

Output Information	
Name of Output	<i>Working Sheep</i>
Research Component (250 words max)	<p><b>Research Background</b> Landscape architectural research internationally has identified how conventional forms of landscape representation lack efficacy in revealing the site-specific characteristics of landscapes. Graphic depictions of landscape influence our understanding of landscapes and are therefore intrinsically linked to ecologically sustainable development, but the global growth in landscape photography has prompted critics to deride this media for homogenising understandings of landscape.</p> <p><b>Research Contribution</b> The significance of <i>Working Sheep</i> lays in its creative use of photographic media and architecture as a means of recording a landscape's light and spatiality. The work employs a transportable room-sized camera in a manner which is novel to the discipline of photography. Black &amp; white photosensitive paper captures light entering the camera, which is subsequently converted into a photographic darkroom to process the image, an assemblage of sixteen B&amp;W photographs. The mobility of the camera coupled with the homogeneity of the photographic media juxtaposes the site-specificity of the landscape recorded - thus contributing to the revitalisation of photographic landscape representation.</p> <p><b>Research Significance</b> The significance of this research is demonstrated by the author's commissioning as 'guest artist' for the Perth International Arts Festival (2006); and subsequent funding from the Regional Arts Fund. The impact of this work is evidenced by its inclusion in <i>Hotspot</i> - a two-year exhibition of galleries in Western Australia (2006-7); Publication in <i>Big Country: Great Arts Stories in Regional Australia</i> (2008); A paper presented at the International Federation of Landscape Architects conference (2006); exhibition in <i>Foto-Freo</i> City of Fremantle Festival of Photography, (2008).</p>

Additional Information	
Copyright holder(s)	Ian Weir
Related Publications	<p><b>Refereed publications</b> Weir, I, <i>Peripatetic measure: a methodology for founding temporal sites</i>, Proceedings of "Time" the 2006 International Federation of Landscape Architects (Eastern Region) conference, Sydney.</p> <p>Weir, I, <i>Transformative Mappings: testing a methodology for making site-specific architecture in remote biodiverse landscapes</i>, PhD thesis, University of Western Australia, 2009.</p> <p><b>Exhibition Catalogues</b> Davis, A &amp; Du Bignon, S, <i>Hotspot</i>, Perth International Arts Festival, 2006</p> <p>Weir, I, <i>Lightsite</i>, Faculty of Architecture, Landscape &amp; Visual Arts, UWA, 2007, ISBN 978-1-74052-142-0.</p> <p><b>Books</b> Sayer-Jones, M &amp; Weir, I, <i>Lightsite: turning the landscape in pure light</i>, in Sayer-Jones, M (ed), 'Big story country: great arts stories from regional Australia', Regional Arts Australia, Port Adelaide, 2008.</p> <p><b>Journal articles</b> Weir, I, <i>Lightsite</i>, in Cook, B (ed) 'The Architect', RAA: Cambridge Publishing, West Leederville, Western Australia, issue 1, 2008.</p> <p><b>Newspaper articles</b> The West Australian, Ghandour, R, 'A life-sized camera and a hotspot living light link', 16 May 2007.</p> <p>The Countryman (WA), Haywood, A, 'Landscapes of pure light', 24 May 2007.</p> <p>Western Suburbs Weekly, Emily, K, 'Living in a camera box', 15 May 2007.</p> <p>Subiaco Post, McNeill, S, 'Upside down and black and white', 12 April 2008.</p> <p>Golden Mail, Sunderland, L, 'Hotspot artist inspires with light', 1 March 2007.</p> <p><b>Exhibitions of <i>Working Sheep</i></b> Touring exhibition Western Australian regional galleries, 2006-2007 Curators: Annette Davis and Shaaron du Bignon and 'Art on the Move'</p>

	<p><i>WA Museum, Albany</i> 10th February to 14th March, 2006</p> <p><i>Geraldton Regional Art Gallery</i> 21st March to 21st May, 2006</p> <p><i>Mandurah Performing Galleries</i> 30th May to 3rd July, 2006</p> <p><i>Esperance: The Cannery Arts Centre</i> 14th July to 13th August, 2006.</p> <p><i>Kalgoorlie: Australian Prospectors Hall of Fame</i> 12th January to 4th March, 2007</p> <p><i>Perth: The Western Australian Museum</i> 30th April to 3rd June, 2007</p> <p><i>Bunbury Regional Arts Galleries</i> 21st September to 18th November, 2007</p> <p>FotoFreo: City of Fremantle Festival of Photography Curators: Bob Hewitt and Jasmin Stephens</p> <p>Social History Museum, Fremantle Arts Centre, 5<sup>th</sup> April – 4<sup>th</sup> May, 2008</p>
<b>Related Web Pages</b>	<p><a href="http://www.ianweirarchitect.com">http:// www.ianweirarchitect.com</a></p> <p><a href="http://www.regionalarts.com.au/raa1/big-story-country.asp">http://www.regionalarts.com.au/raa1/big-story-country.asp</a></p>
<b>Other</b>	



*Working Sheep*

Ian Weir

Assembled B&W photographs 325 cm 51 cm.



First exhibition, Western Australian Museum, Albany, Western Australia, Feb 2006.